

Competition Rules 2008

1. The organiser of the competition is ANZANG Nature Pty Ltd. The annual competition is open to anyone except those involved with its organisation.

2. Entries must be colour prints in all sections except the Black and White section (Section 7) or the Junior section (Section 10). All rectangular prints must be 8 inches x 12 inches (200mm x 300mm). If square prints are entered they must be 8 inches x 8 inches (200mm x 200mm). Panoramic prints must be 12 inches (300mm) in their longest dimension. **Some variance in print size is acceptable** but all prints must be able to fit into a standard A4 envelope. **Note:** No concession by the judges will be made for poor quality prints. A gloss finish to the print paper is recommended. Prints may be created by conventional light exposure, or with digital control, on photographic paper or with ink jet or laser computer printers. Prints should be flush trimmed at all edges (image extends to the edge of the paper) or have a white border. **All prints must be unmounted.**

If a print is short-listed by the judging panel for a prize or high commendation the entrant must send to the competition office within four weeks of issue of notification by the organiser, a CD of the scanned transparency or negative. If the print was photographed using a digital camera, a CD containing the file from which the submitted print was created must be sent. All digitised images should be sent as TIFF files (specifications regarding digital image resolution and file size will be sent upon short-list notification). All CDs should be labelled with the name of the photographer and the title of the image, plus the image saved as a Microsoft Word document file on the CD. **If the requested image on CD is not received within this four-week period the print will be withdrawn from the short-list.** Whilst the organiser will make every endeavour to contact the entrant no responsibility will be taken where notification is not received by the entrant.

3. The following information must be printed or typed in BLOCK LETTERS, in English, in the top left-hand corner on a label on the **back** of each print, using a dark, fine felt-tipped pen or a computer printer-generated label:

- Entrant's name and address
- Section of entry
- A brief title relevant to the image that **assists in its identification.**
- Briefly, when and where the photograph was taken
- If available, the photographic specifications of camera, lens, film, ISO, f-stop and shutter speed.

Please note that the specific documentation required for Section 6, Threatened Animals and Plants, must be included on a separate sheet of paper for each print in this section.

4. Up to four prints may be entered into each of the ten sections. Put each print into a separate unsealed envelope with the envelope again labelled with name, address, section entered and brief title relevant to the image. Prints entered should be mailed in one package with the cost of entry (see Rule 18) plus completed entry form.

5. The entrant must be the sole photographer and owner of copyright of all images entered.

6. The entrant must declare if an image has been taken with the subject in captivity or in conditions that are unnatural. If animals are photographed in captivity they should be animals, either native or feral, seen in the wild in the ANZANG bioregion. If unethical practice by any party is suspected the photographer will be disqualified.

7. Pet or farm animals and commercially cultivated plants are not classified as natural for the purposes of this competition. Plants photographed must be native to the ANZANG bioregion.

8. In all sections except section 8) Interpretive Photography, images taken with film cameras must not be adjusted beyond a level that would be applied in conventional optical printing techniques. This means for images taken with digital cameras digital adjustments in all sections (except section eight, **Interpretive Photography**) are only acceptable if limited to levels, curves, colour, saturation and contrast work and minor cleaning work. The integrity of the original subject with its form and (if applicable) its behaviour must be maintained. Compositing and multiple exposures are not allowed. Sharpening is allowed. Cropping is allowed. There are no restrictions for the **Interpretive Photography** section as this section is designed for those photographers who wish to experiment graphically with their images.

9. All entries must have been taken within **seven years** of the date of close of entries. An image that has won an award or commendation in another major competition is not eligible for entry. (A major competition is one defined as receiving **500 entries** or more.) Substantially similar images may not be entered in more than one section.

10. A print may not be created from more than one original photographic or digital exposure in any section except in Interpretive Photography, Section 8.

11. Junior Section:

- A junior entrant must be under 18 years of age as at the closing date of the competition (1st May, 2008).
- Clearly mark the back of each print and envelope 'Junior Section'.
- The entrant must choose subjects that would be suitable for entry into any of the first nine sections, in the format defined in Rule 2.

- Entries may be in colour or black and white.
- The entrant **plus** a parent or guardian must sign the entry form. All other rules of the competition apply.

12. Judges appointed by the organiser will choose the winners. The organiser's decision on all competition matters will be final and no correspondence regarding competition judging or organisation will be entered into.

13. If a section receives no entries attaining the judges' standard no prize will be awarded.

14. Winners, runners-up and highly commended entrants will be notified in September, 2008.

15. The entrant grants ANZANG Nature Pty Ltd the right to free reproduction and exhibition of all prize-winning and highly commended images in all media for the duration of copyright, but only in association with promotion and publicity for this competition, exhibition and associated conservation objectives of the organisation. This includes the production of an exhibition publication in the form of a book or catalogue. Due photographic credit will be given. Any other image application will be undertaken only after consultation with the photographer.

16. All prints and, if called for, other material are sent at the photographer's own risk, although all care will be taken by the organiser. The entrant releases ANZANG Nature Pty Ltd from liability for any damage to, or loss of, printed or original photographs or digital images.

17. **Cost of entry:** Prints entered must be mailed in one package and must include the total cost of entry, as cheque or credit card authorisation (see Rule 20), to be eligible for the competition. The cost for senior sections is AU\$38.00 (includes GST) for the first print and AU\$22.00 (includes GST) for each subsequent print, and for the junior section (Section 10) AU\$10.00 (includes GST) for the first print and AU\$5.00 (includes GST) for each subsequent print. If return of entries is required, please also include a cheque or credit card authorisation as detailed in Rule 19.

18. **Return of entries:** For entrants who require return of prints, the cost of postage and handling is – for Australian residents, AU\$16.00 (includes GST); for entrants residing outside Australia but within the ANZANG region AU\$27.00 (includes GST); for entrants residing outside the region AU\$55.00 (includes GST). Return of entries may be expected in August, 2008.

19. All fees are to be paid in Australian dollars. **Cheques (an option for Australian entrants only) are to be made out to ANZANG Nature Pty Ltd.** Australian entrants wishing to pay by credit card must fill in the credit card form on the entry leaflet. Entrants living outside Australia **must** pay by credit card and fill in the credit card form on the entry leaflet. The credit card must be valid until June 2008. Please note that VISA and MasterCard are the only credit cards accepted.

20. Upon receipt of each entry the organiser will send a **receipt/tax invoice** to the entrant. (The tax invoice is relevant to Australian entrants only for GST purposes.)

21. **The closing date for entries is 1st May 2008 (01/05/2008).**

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